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Reg. No. : .....

Name : .....

**Third Semester M.A. Degree Examination, January 2023**

**English Language and Literature**

**Core Course : Paper IX**

**EL 231 : LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE**

**(2017 Admission onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Answer **five** of the following questions
1. Inflectional and derivational affixes
2. Speech and writing
3. Langue and parole
4. Tag questions
5. Differentiate between hyponymy and homonymy with suitable examples.
6. Draw the Tree diagram of the given sentence:  
Geetha is singing a song.
7. Give an example for an interrogative sentence.
8. Find out the main and subordinate clauses in the given sentence:  
Anna suddenly stopped the car and helped the old man cross the road.

**(5 × 2 = 10 Marks)**

P.T.O.



II. Write short notes on **four** of the following, each not exceeding **150** words:

9. Pidgin and creole
10. Received Pronunciation
11. Conceptual and associative meaning
12. The Prague School
13. Psycholinguistics
14. Tagmemics
15. General Indian English
16. Describe the elements in the following sentence:

Mr. John was the winner last year

**(4 × 5 = 20 Marks)**

III. Write an essay on **two** of the following, each in about **4** pages:-

17. Elaborate on the basic assumptions of Modern Linguistics.
18. Analyse the characteristics of Structural Descriptive Grammar.
19. Attempt an essay on American Structuralism and Bloomfield.
20. Explain in detail IC Analysis with illustrations.

**(2 × 15 = 30 Marks)**



21. Transcribe the following passage by putting the appropriate stress and intonation:

Nature is the creation of natural material and physical world on earth independent of the human activities. The beauty and richness of nature is diverse and massive. Nature provides us with several delicacies to enjoy and is our life support system. Our basic needs like food, shelter, water and air are all the gifts from nature. Humans have a strong connection and interrelation with nature. Our natural ecosystem is the community of biotic and abiotic components.

(1 × 5 = 5 Marks)

22. Resolve the ambiguity in **Two** of the following sentences:-

- (a) The goat is ready to eat.
- (b) The burglar robbed the woman with the knife.
- (c) Visiting friends can be annoying.
- (d) The nurse got the bath ready for the baby wearing the blue cap.

(2 × 2½ = 5 Marks)

23. Analyse **any one** of the following using TG grammar:

- (a) Did Rohan pass his exam?
- (b) She likes ice-skating.
- (c) The party ended very late.

(1 × 5 = 5 Marks)



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**Third Semester M.A. Degree Examination, January 2023**

**English Language and Literature**

**Elective Course : Paper XI**

**EL 233.1 : EUROPEAN DRAMA**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on five of the following, each not exceeding 50 words:

1. Old Comedy.
2. Theatre of Cruelty.
3. Theme of Fate vs. Free Will in Sophocles' *Oedipus Rex*.
4. The role of the Chorus in *Phaedra*.
5. Appearance and reality in Ibsen's *A Doll's House*.
6. The time frame work in Pirandello's *Six Characters in Search of an Author*.
7. Who is the ideal spectator according to Nietzsche?
8. Symbolism in *The Cherry Orchard*.

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words choosing **two** from each section:-

Section A

9. Senecan tragedies and their influence.
10. The evolution of Greek Theatre.
11. Tradition and morality in Aristophanes' *Frogs*.
12. Sight vs. Blindness in Sophocles' *Oedipus Rex*.

Section B

13. Ibsen's *A Doll's House* is a revolution from within. Explain.
14. The significance of Madame Pace's mysterious birth in Pirandello's *Six Characters in Search of an Author*.
15. The role of music in Nietzsche's *The Birth of Tragedy*.
16. How does Martin Esslin portray the group of dramatists who emerged during and after World War II as giving artistic expression to Camus' existential philosophy?

**(4 × 5 = 20 Marks)**

- III. Write essays in about **four** pages each on **three** of the following, choosing **one** from each section:-

Section A

17. Evaluate Moliere's *The Miser* as a reflection of the classic conflict of love and money.
18. What makes Oedipus' predicament fascinating rather than merely horrifying?
19. Explain the canonical messages and themes of Aristophanes' *Frogs*.



### Section B

20. Explain the theatrical techniques that Brecht uses in *Mother Courage and Her Children*.
21. Comment on the mysterious sound heard in *The Cherry Orchard* "as if from the sky, the sound of a breaking string, which dies away sadly".
22. Elucidate the significance of the stillness in *Antigone*.

### Section C

23. Attempt an essay on the roots of European drama.
24. How does Nietzsche explain suffering in *The Birth of Tragedy*?
25. Explain how imitation relates to the world and how the poet puts imitation into practice?

**(3 × 15 = 45 Marks)**



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**Third Semester M.A. Degree Examination, January 2023**

**English Language and Literature**

**Core Course : Paper X**

**EL 232 : CRITICAL STUDIES – II**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following each in about **50** words:

1. Parody
2. Magical Realism
3. Author Function
4. Symbolic Anthropology
5. Colonialism
6. Eurocentricism
7. Ambivalence
8. Hybridity.

**(5 × 2 = 10 Marks)**

P.T.O.



II. Answer **four** of the following each in not more than **150** words :

9. Simulacra
10. Black fiction
11. Orientalism
12. Negritude
13. Mimicry
14. Ecocriticism
15. Posthumanism
16. Ideology.

(4 × 5 = 20 Marks)

III. Answer **three** of the following, each in not more than **450** words, choosing at least **one** from each section:-

#### SECTION A

17. Elaborate on Said's views articulated in the 'Introduction' to *Orientalism*
18. In "Can the Subaltern Speak?" What are Spivak's views on Marx, Deleuze, Foucault and Derrida.
19. In "The Climate of History: Four Theses," Dipesh Chakrabarty examines the idea of the Anthropocene in the context of history and philosophy, raising fundamental questions about how we think historically in an era when human and geological timescales are colliding. Elucidate

#### SECTION B

20. Write an essay discussing the major tenets of Postmodernism.
21. Illustrate how New Historicism focuses on the historicity of literary texts and the textuality of history by analyzing them in the context of power and ideology at a given time.
22. Demonstrate how Subalternity in the context of Postcolonialism focuses on identity politics.





## SECTION C

PROVIDE A THEORETICAL READING OF THE FOLLOWING TEXTS.

23. America is the wealthiest nation on Earth, but its people are mainly poor, and poor Americans are urged to hate themselves. To quote the American humorist Kin Hubbard, 'It ain't no disgrace to be poor, but it might as well be'. It is in fact a crime for an American to be poor, even though America is a nation of poor. Every other nation has folk traditions of men who were poor but extremely wise and virtuous, and therefore more estimable than anyone with power and gold. No such tales are told by the American poor. They mock themselves and glorify their betters. The meanest eating or drinking establishment, owned by a man who is himself poor, is very likely to have a sign on its wall asking this cruel question: 'if you're so smart, why ain't you rich?' There will also be an American flag no larger than a child's hand-glued to a lollipop stick and flying from the cash register.
24. It was unearthly, and the men were—No, they were not inhuman. Well, you know, that was the worst of it—the suspicion of their not being inhuman. It would come slowly to one. They howled and leaped, and spun, and made horrid faces; but what thrilled you was just the thought of their humanity—like yours—the thought of your remote kinship with this wild and passionate uproar. Ugly. Yes, it was ugly enough; but if you were man enough you would admit to yourself that there was in you just the faintest trace of a response to the terrible darkness of that noise, a dim suspicion of there being a meaning in it which you—you so remote from the night of first ages—could comprehend. And why not?
25. There was a time when the Bengali language was an angry flood trying to break down her door. She would crawl into a closet and lock herself in, stuffing her ears to shut out those sounds. But a door was no defense against her parents' voices; it was in that language that they fought, and the sounds of their quarrels would always find ways of trickling in under the door and through the cracks, the level rising until she thought she would drown in the flood...The accumulated resentments of their life were always phrased in the language, so that for her its sound had come to represent the music of unhappiness.

**(3 × 15 = 45 Marks)**



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**Third Semester M.A. Degree Examination, January 2023**

**English Language and Literature**

**Elective Paper : Paper XII**

**EL 234.1 : EUROPEAN FICTION**

**(2017 Admission onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on **five** of the following, each not exceeding **50** words:
1. Aldonza Lorenzo in *Don Quixote*.
  2. Emma Bovary's attitude towards motherhood.
  3. How does Dostoevsky represent the city of St. Petersburg in *Crime and Punishment*?
  4. Why did the soldier in Balzac's story kill the panther?
  5. Importance of 'broken glass' in *The Tin Drum*.
  6. Significance of "mirrors" in *If on a Winter's Night a Traveller*.
  7. Give a brief account of Erika Kohut's 'clandestine excursions'.
  8. How was the chair instrumental in the death of António de Oliveira Salazar?

**(5 × 2 = 10 Marks)**

- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing **two** from each section:

SECTION A

9. Age of Enlightenment.
10. Romanticism in literature.
11. How can Emma Bovary be considered as a tragic heroine?
12. How does irony add to the story "A Dead Woman's Secret"?

SECTION B

13. How does the story "Distant Relations" expose the intricacies of human relationships?
14. Saramago's story "The Chair" is a literary re-imagining of Portuguese dictator António de Oliveira Salazar's fall from his seat of power". Elucidate.
15. Summarise Peter Gay's views on modernist ideology.
16. Consider realism as a reaction against romanticism.

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each on **three** of the following, choosing **one** from each section:

SECTION A

17. Through his novel *Don Quixote*, "Cervantes pokes fun at the social and literary conventions of his day". Illustrate.
18. Flaubert's portrayal of women in *Madame Bovary*.
19. Realism in *Crime and Punishment*.

## SECTION B

20. How is home and family life presented in the novel *The Tin Drum*?
21. How does Italo Calvino successfully blend fiction and reality in his novel *If on a Winter's Night a Traveler*?
22. Elfriede Jelinek has made human love more hopeless and more disgusting in *The Piano Teacher*. Discuss.

## SECTION C

23. Summarise Peter Gay's views on "A Climate for Modernism".
24. How does Lehan treat realism and naturalism as the expression of an era?
25. Examine how Hutcheon details the roles of discourse, power and ideology as they inform postmodernism in literature.

**(3 × 15 = 45 Marks)**

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